



**01-A Peek into the Making of New Planets.jpg**

*Janet Azevedo*

I don't know what this is, but it sure is interesting

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**02-Cedar Waxwing Intermezzo.jpg**

*Elke Ikeda*

I like the simplicity of this image, the composition, the restrained color. Unfortunately, the lack of sharpness is distracting.

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**03-Cedar Waxwing Swirl.jpg**

*Elke Ikeda*

This is one of those images that has me asking, "Why?" It's well done, but I don't see that compositing the swirl on top of the bird pictures makes any kind of coherent statement.

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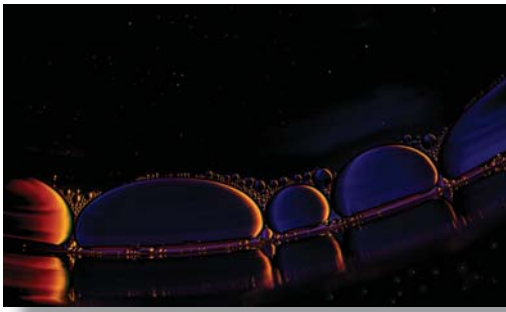


**04-Cinerarias in motion.jpg**

*Jared Ikeda*

Usually when you have a blur picture, either something has to be sharp to contrast with the blurry stuff, or the blur has to be coherent and all in one direction, or in one shape. In this picture, it looks like some of the blur is naturally occurring and some of a different sort is added in and the effect is rather confusing.

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### 05-Dawning of a New Age.jpg

*Janet Azevedo*

Again, I have no idea what this is, other than bubbles, but it's quite arresting. Pictures like this benefit from being extremely sharp and even sharper than this one is, and it's already quite sharp.

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### 06-Look!.jpg

*Nicole Asselborn*

I'd give this one an A for effort and hope that it's just the first step for this photographer down what appears to be a very interesting road.

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### 07-Matilija Poppy.jpg

*Frank Penner*

Nice picture, but it looks like just one off-the-shelf Photoshop filter was used on it. If you're going to explore filters, try combining two or three, and/or use them in conjunction with layer styles to achieve something unique.

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### 08-Mirror, Mirror.jpg

*Nicole Asselborn*

I have to admire the restraint that's apparent in this image and maybe even a little too much restraint. A horizon line or some slight indication of water texture would make it even more effective.

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### 09-Morning Light.jpg

*Frank Penner*

Simple, classic image, very nicely done. The intense blue in the curtain seems a bit out of place but otherwise quite beautiful.

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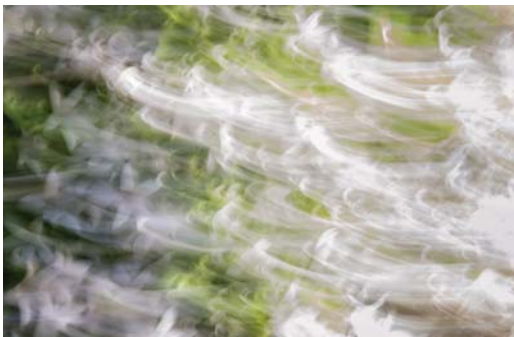


### 10-Preservation Class.jpg

*Rick Verbanec*

Not quite sure what the photographer was trying to say when he/she (very skillfully) composited these images. The car is an interesting artifact in and of itself; why the windmills, tall ship, etc.? Sort of leaves me scratching my head, wondering...

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### 11-Serbian bellflowers in motion.jpg

*Jared Ikeda*

A good example of “coherent” blurring, but unfortunately it’s SO blurred, I can’t tell what it’s a picture of.

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### 12-Standing Alone.jpg

*Carol Fuessenich*

Quite beautiful and looks like a graphic, which is not always a compliment, but in this case, it is. Hoping it looks as good at a higher resolution. I’d retouch out the two bright spots of blue sky in the tree to the left of the trunk; distracting.

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### 13-The Final Exit.jpg

*Carol Fuessenich*

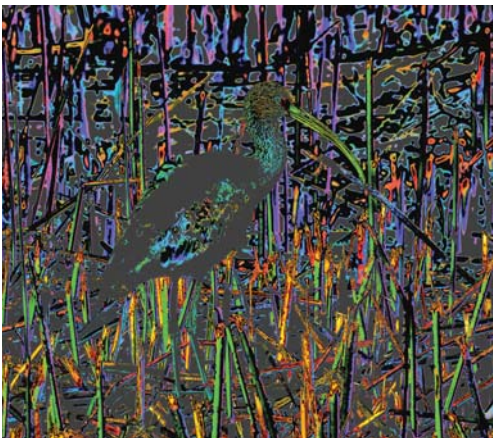
Looks like somebody has been admiring Jerry Uelsmann's work. Beautiful idea; unfortunately, heavy-handed processing of the background makes the total image less than convincing.  
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### 14-We are sleeping\_.jpg

*Kent Van Vuren*

Well done job of processing this image, except for the blues, where you've lost all detail. Not clear as to why you've chosen to process the image this way, however. What does it add?  
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### 15-White-faced Ibis in reeds.jpg

*Kent Van Vuren*

Interesting effect. Unfortunately, it's more interesting on the background than it is on the bird, which I would think should be the focus of attention. Most of the bird's body is undifferentiated gray; might be more impactful if it were black, or if you kept detail in the feathers.  
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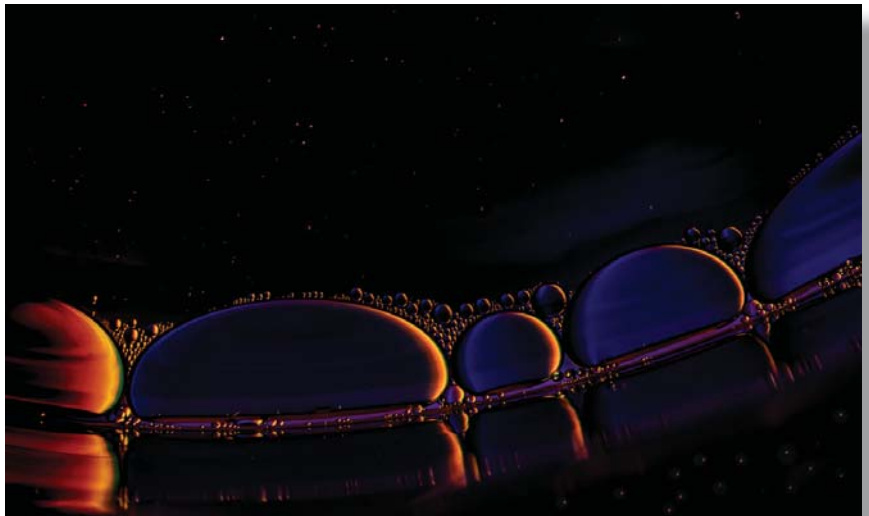
Winning Images:

Honorable Mentions:

**Look!**  
*Nicole Asselborn*



**Dawning of a New Age**  
*Janet Azevedo*



**Mirror, Mirror**  
*Nicole Asselborn*



Third Place:

**Standing Alone**  
*Carol Fuessenich*



2nd Place:

**A Peek into the Making of  
New Planets**  
*Janet Azevedo*



First Place:

**Morning Light**  
*Frank Penner*

